



**CU PERFORM**  
**ING ARTS**  
*theatre & dance*

# Next to Normal

**Music by Tom Kitt**

**Books & Lyrics by Brian Yorkey**

<b>Director/Choreographer</b>	Marla A. Schulz
<b>Musical Director</b>	Jenna Mee Dosch
<b>Concept Designer</b>	Marla A. Schulz
<b>Production Designer</b>	Iain Court
<b>Scenic &amp; Props Designer</b>	Sadie Skolnekovich
<b>Costume Designer</b>	Sasha Georges
<b>Lighting Designer</b>	Maggie Boyle
<b>Sound Designer</b>	Wes Halloran
<b>Video Content Designers</b>	Iain Court, Annanya George and Marla A. Schulz
<b>Stage Manager</b>	Teresa Orosco

Original Broadway Production Produced by David Stone, James L. Nederlander, Barbara Whitman, Patrick Cotulla and Second Stage Theatre

New York Premiere Produced by Second Stage Theatre, New York. February 2008  
Carole Rothman, Artistic Director Ellen Richard, Executive Director  
*Next To Normal* was subsequently produced by Arena Stage in November 2008.

Developed at Village Theatre, Issaquah, WA  
(Robb Hunt, Executive Producer, Steve Tomkins, Artistic Director)  
An earlier version was presented in the 2005 New York Musical Theatre Festival.  
Support for the development of *Next To Normal* was provided by the Jonathan Larson Foundation.

*Next to Normal* is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.

**7:30 p.m., Oct. 12-13 and 18-20**  
**2 p.m., Oct. 14 and 21**  
**Charlotte York Irey Theatre**  
**University Theatre Building**

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University of Colorado **Boulder**

## Cast (in alphabetical order)

<b>Dancer</b>	Nathan Bala
<b>Dancer</b>	Casey Caplin
<b>Dancer</b>	Alex Carlson
<b>Dancer</b>	Chris Castañeda
<b>Dancer/Natalie Understudy</b>	Rita DiSibio
<b>Doctor Madden</b>	Bennet Forsyth
<b>Henry</b>	Jack Van Gilder
<b>Natalie</b>	Mattie Kantor
<b>Gabe</b>	Brendan Lynch
<b>Diana</b>	Julie Murtha
<b>Dancer</b>	Diāzon Phifer
<b>Dancer/Diana Understudy</b>	Rachel Stauffer
<b>Dan</b>	Michael Tandy

## Director/Choreographer's Notes

This production of *Next to Normal* has been a departmental cross-over in collaboration. It seeks to blend the worlds of theatre and dance through form, theory and artists. Originally premiering in 2008, *Next to Normal* gained ample recognition by tackling topics of mental illness and trauma. The production you'll see tonight uses movement to continue the conversation surrounding mental health and explores the body's role in healing. By embodying abstract concepts such as sanity, cognition and perspective, dance offers a new lens into the subtext and needs of the musical. At moments, the movement might be your anchor to the story, and at others, your anchor becomes dialogue or song. We urge you to witness and absorb, allowing a phrase, a note or a word to leave you with a thought.

## Music Director's Notes

The music in *Next to Normal* is extraordinary. This rock musical is structurally similar to an opera and the music is almost constant. I believe the best scores aurally reflect the storytelling, and Tom Kitt has done a spectacular job of just that. The subjects of trauma and mental illness are reflected with mixed meters and varying musical styles. Note the different styles Diana sings throughout the show; Kitt writes her moments of confusion and anger with strong rock, but her moment of self-reflection is a softer acoustic folk feel. The score does a brilliant job at truly reflecting the character's stories.

It is a joy to be guest music directing this show for my friend Marla Schulz. Thank you to Marla, the cast, and crew for making an NYC girl feel welcome. Enjoy the show!

## Song List: Act One

<b>Just Another Day</b> Full Company	<b>Doctor Rock</b> Dr. Madden
<b>Everything Else</b> Natalie	<b>I'm Alive</b> Gabe
<b>Who's Crazy</b> Full Company	<b>Make up Your Mind/ Catch Me I'm Falling</b> Full Company
<b>Perfect for You</b> Natalie and Henry	<b>I Dreamed a Dance</b> Diana
<b>I Miss the Mountains</b> Diana	<b>There's a World</b> Gabe
<b>It's Gonna Be Good</b> Full Company	<b>I've Been</b> Dan
<b>He's Not Here</b> Dan	<b>Didn't I See This Movie?</b> Diana
<b>You Don't Know</b> Diana	<b>A Light in the Dark</b> Dan
<b>I am the One</b> Dan, Gabe and Diana	
<b>Superboy and The Invisible Girl</b> Natalie and Gabe	

## Song List: Act Two

<b>Wish I Were Here</b> Full Company	<b>A Promise</b> Dan and Henry
<b>Song of Forgetting</b> Dan, Natalie and Diana	<b>I'm Alive (Reprise)</b> Gabe
<b>Hey #1</b> Henry and Natalie	<b>The Break</b> Diana
<b>Seconds and Years</b> Dr. Madden	<b>Make up Your Mind/ Catch Me I'm Falling (Reprise)</b> Dr. Madden, Diana and Gabe
<b>Better Than Before</b> Dan, Natalie and Diana	<b>Maybe (Next to Normal)</b> Natalie and Diana
<b>Aftershocks</b> Gabe	<b>Hey #3/ Perfect for You (Reprise)</b> Henry and Natalie
<b>Hey #2</b> Henry and Natalie	<b>So Anyway</b> Diana
<b>You Don't Know (Reprise)</b> Diana and Dr. Madden	<b>I am the One (Reprise)</b> Dan and Gabe
<b>How Could I Ever Forget</b> Dan and Diana	<b>Finale</b> Full Company
<b>It's Gonna Be Good (Reprise)</b> Dan and Diana	
<b>Why Stay?</b> Natalie and Diana	

## Band

### Conductor and Keyboards

Jenna Mee Dosch

### Bass

David Bergner

### Drums

Stephen Bott

### Guitar

Chris Claus

## Production Team

### Assistant Stage Manager

Emma Scher

### Light Board Operator

Maggie Boyle

### Projections Operator

Amy Linhoff

### Sound Mix Engineer

Wesley Halloran

### Deck Crew/Sound

Sam Morin

### Deck Crew

Jeff Pincus

### Wardrobe Head

Sasha Georges

### Dressers

Claudia Davis

Amanda Joyce

### Master Electrician

Cooper Braun-Enos

### Dance Captain

Rita DiSibio

### Company Deputy

Brendan Lynch

## Special Thanks

- Caring Transitions Denver Central
- Susan Hawk
- Cheryl Riggs
- Cynthia Alice Berry
- Wardenburg Health Services
- Halleck Photography
- Sarah Rand, Wesley Juels, Rita Disibio, Emma Randall, Kelley Ann Walsh, Rachel Stauffer, Lauren Perlis, Jade McGee, Kyle Lawrence, Julia Rose, Catherine Jansury, Sarah Gage, Sammie Piel, Sam Cox and Chris Castañeda for their help in the workshop process of this production.
- Jon Nienhouse with Boulder Community Health Gunbarrel Ugent Care (donation of medical gowns)

## Dance Production

### Technical Crew

Maria Aki, Nathan Bala, Xaalan Dolence, Attiyya Fortune, Wesley Halloran, Hattie Houser, Kaitlyn Lawrence, Laura Malpass, Ian McMorran, Teresa Orosco, Reed Otto, Olivia Sander, Emma Scher, Marla Schulz, Sami Scovel, Sarah Vail, Kelley Ann Walsh, Leah Woods

## Scenery and Electrics

### Lead Production Assistants

Maria Aki, Wesley Halloran, Ian McMorran, Destin Woods

### Production Assistants

Lauren Chen, Eli Davis, Nathan Dow, Asher Farr, Kelsey Gallotte, Greta Hooston, Jill Ingebritsen, Hannah Male, Zach Mayer, Bret Pilkington, Ryan Rouillard, Maddy Salvucci, Jahan Shafii, Sadie Skolnekovich, CeCe Smith

### Practicum Students

Sean Guderian, Ana Langmead, Ashley Munson, Teresa Orosco, Viktoria Padilla, Nia Quan, CeCe Smith, Braden Sturek, Michael Tandy, Alexis Thiel

## Costumes

### Costume Shop Employees

Sydney Chinowsky, Kara D'Alessandro, Celeste Fenton, Attiyya Fortune, Sean Guderian, Hattie Houser, Andrea Jewell, Daniel Jiminez, Joe Kennedy, Ana Langmead, Katie Lennon, Chris Longman, Issy Leustig, Olivia Morton, Olivia Murrow, Sarah Rand, Elise Rosado, Braden Sturek, Rain Young

### Practicum Students

Maggie Boyle, Luc D'Arcy, Aziza Gharib, Marlon Jacobi, Jack Janzen, Kate Johnson, David Kocina, Mimi Kuntz, Isobel Makin, Olivia Morton, Griffin Nielsen, Ryan Rouillard, Joe Shaver, CeCe Smith, Sarah Sweet, Rain Young



# Upcoming Performances

## October

### **Dog Sees God: Confessions of a Teenage Blockhead**

**A play by Bert V. Royal**

**Directed by David Kocina**

In this popular cartoon parody, CB and his friends struggle to find their identities.

Oct. 25-28, Acting Studio

Free reserved tickets, available Sept. 24, 2018

## November

### **Hecuba**

**A world premiere translation by Diane Rayor**

**Directed by Tamara Meneghini**

Upon the fall of Troy, Queen Hecuba loses two of her children and exacts terrible revenge.

Nov. 2-11, University Theatre

Starting at \$20

## **Provenance**

**An MFA dance concert**

Two MFA candidates showcase explosive modern dance and gesture-driven contemporary ballet.

Nov. 8-11, Charlotte York Irey Theatre

Starting at \$16

## December

### **The House of Ramon Iglesias**

**A play by Jose Rivera**

**Directed by Daniel Jimenez**

Dec. 6-9, Acting Studio

Free reserved tickets, available Nov. 5, 2018

## **FRESH: Fall 2018**

**A CU dance concert**

Dec. 7-8, Charlotte York Irey Theatre

Free tickets

Find your next performance at **[cupresents.org](http://cupresents.org)**

## Department Staff

### **Department Chair and Director of Dance**

Erika Randall

### **Associate Chair and Director of Theatre**

Markas Henry

### **Associate Chair of Dance**

Michelle Ellsworth

### **Production Coordinator**

Connie Lane

### **Director of Dance**

**Production**  
Iain Court

### **Costume Production**

**Director**  
Ted Stark

### **Guest Artist Technical Director**

Becky Sagen

### **Associate Technical Director**

Stephen Balgooyen

### **Asst. Production Coordinator**

Sarah Fahmy

### **Asst. to the Director of Dance Production**

Kshitija Saturdekar

### **Asst. to the Costume Production Director**

Amanda Herrera

### **Business Manager**

Stacy Witt

### **Program Coordinator**

Sharon Van Boven

### **Graduate Program Assistant**

Patricia Paige

### **Production Outreach and Engagement Liaison**

Ondine Geary

### **Administrative Assistant III**

Stacy Norwood

### **Academic Advisor**

Jessica Baron

### **Costume Rental/Stock Manager**

Issy Leustig

### **Costume Tech Lab Assistant**

Olivia Murrow

### **Costume Shop Bookkeeper**

Sydney Chinowsky

### **Costume Shop Buyer**

Hattie Houser

### **Costume Run Crew Coordinator**

Andrea Jewell

### **Dance Costume Coordinator**

Attiya Fortune

### **Dance Events Coordinator**

Marla Schulz

### **Dance Video Recording and Archivist**

Keith Haynes

### **Front of House Manager**

Roxxy Leiser

### **House Managers**

Rachel Halmrast  
Matara Hitchcock  
Jason Toennis  
Leah Woods  
Woodzick

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